

**ENCORE/CHILDREN'S THEATRE – CREW FORM**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Child's e-mail address: \_\_\_\_\_

Age: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Grade: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Which parent will be the key point for contact information and updates? (circle)    Mother                  Father

Key Parent Contact's Address (if different from above)  
\_\_\_\_\_

School (Name, City and County):  
\_\_\_\_\_

How did you find out about this audition? \_\_\_\_\_

Have you auditioned for TCT before, either for cast or crew? (circle one)                  YES                  NO

Please list any crew experience, including the names of the plays, the jobs you performed and where the plays were produced (e.g., The Children's Theatre, church, school, etc.).

<u>SHOW</u>	<u>CREW JOB</u>	<u>WHERE</u>

List any special tech skills \_\_\_\_\_  
\_\_\_\_\_

Why are you interested in doing tech crew and what are you most interested in doing? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PLEASE BE SURE TO FILL OUT THE CONFLICTS PORTION OF THIS FORM AND THE SURVEYS, ON THE REVERSE SIDE AND THE SECOND PAGE!!**

**THANKS FOR COMING AND BREAK A LEG!**

## **SCHEDULE CONFLICTS**

**Tech crew members must attend (1) the Parent Meeting/Rehearsal on February 2 (2) Load-out from Storage to Gunston on Wednesday, February 15 from 7-9pm (3) the rehearsal on Friday, February 24 from 6-10pm (4) all tech week rehearsals, (5) the brush-up rehearsal on Wednesday, March 14, and (6) all performances.** Please list **ALL** conflicts for any of these rehearsals or performances below. Minor conflicts will not affect being selected for crew. However, if you are selected as a crew member and other conflicts come up, which are not reflected on this form, this TCT show **must** be your first priority. **The technical director will replace crew members who are not responsible about clearing conflicts and honoring their commitment to this show.**

When reviewing whether you have any conflicts for the dates listed on the rehearsal schedule, please consider **all** potential conflicts. Ask yourself whether you have any sports, dance, theatre, music or any other after-school activity that has a practice, game or performance that will conflict with any rehearsal or performance dates. In addition, please list any personal or family obligations that will conflict with any rehearsal or performance dates

**PLEASE NOTE ALL CONFLICTS BELOW (attach an additional sheet, if necessary). WE ABSOLUTELY MUST KNOW ABOUT ANY CONFLICTS WITH TECH WEEK, BRUSH-UP REHEARSAL AND PERFORMANCES:**

## **AUDITION APPLICANT SURVEY**

This section is to be completed by the child who is applying for crew.

1. Have you ever seen an Encore Stage & Studio production?     Yes     No
2. If you have seen more than one Encore show, which one was your favorite? \_\_\_\_\_
3. Do you like to read?     Yes     No
4. If you had a choice of books, would you prefer to read historical fiction (like "Pocahontas"), classic books (like "Winnie the Pooh") or fairytales (like "Cinderella")? \_\_\_\_\_
5. Do you have a suggestion for the 2011-2012 season? \_\_\_\_\_

## **PARENT SURVEY**

This section is to be completed by the parent of the child who is applying for crew.

1. What is your zip code? \_\_\_\_\_
  2. Do you incorporate, or have you incorporated, reading with your children?     Yes     No
  3. Has your family read any of the books from which we derive our season selections?     Yes     No
  4. Have you ever seen an Encore Stage & Studio production?     Yes     No
  5. Do you have a favorite Encore show? If so, which one? \_\_\_\_\_
  6. Do you plan to attend the ACT III Young Adult and Community production of *The Pirates of Penzance* that Encore will produce next summer (July-August 2012)?     Yes     No
-